

TWELVE EXERCISES IN THE LOWER REGISTER

Low Note Exercises #1

Trumpet in B \flat

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The image displays two musical exercises, #1 and #2, for Trumpet in B \flat . Both exercises are in 4/4 time and marked with a forte (*f*) dynamic. Exercise #1 consists of two staves of music, each containing four measures. The first staff starts at measure 1 and ends at measure 16. The second staff starts at measure 5 and ends at measure 13. Exercise #2 also consists of two staves of music, each containing four measures. The first staff starts at measure 17 and ends at measure 24. The second staff starts at measure 21 and ends at measure 29. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Slurs are used to indicate phrasing across multiple notes. Exercise #2 includes a key signature change to two sharps (D major) in the second staff.

INSTRUCTIONS TO STUDENT: Low notes on the trumpet are just plain fun! It is my sincere belief that mastering the lowest register on the trumpet will increase your air speed and capacity, endurance and upper register. You should play both of these exercises as written and then completely tongued to get the maximum benefit from them. Exercise #1, the easiest of the twelve low note exercises provided in this manual, affords the student a great place to start with and to gain an appreciation for the difficulty of low register playing. Exercise #2 has some moving lines that utilize the 3rd valve, a major challenge in low register playing. The student should be sure to use their third valve slide on all D's and C#'s in all 12 low note exercises. -- AJV