

WELCOME TO TRUMPET 101!

In this revolutionary new manual, you will find the answers to many of your trumpet playing questions and problems.

- What is the single most important asset a trumpet player has?
- What is the “Bill Chase Grip?”
- Is there a proper way to practice correctly?
- What is “practicing confidence”?
- How can I make that horse whinny sound at the end of *Sleigh Ride*?
- What is the most important note in any audition or performance?
- I bought an Arban’s Book ... now what do I do with it?

The answers to all of these questions and many others are right here at your fingertips. All you have to do is grab your horn and take a seat in our class. Welcome to “Trumpet 101.”

HERE’S WHAT PEOPLE ARE SAYING ABOUT

TRUMPET 101: A RESOURCE MANUAL FOR TRUMPET PLAYERS

“I could not put it down! [This book is] a very good and needed addition to the trumpet literature; particularly for the young, serious trumpet player.”

-- Dr. Peter Arcaro
Professor of Music
Lake-Sumter C.C.

“Finally! A resource for educators, students and parents which bridges the gap from beginner to advanced studies. This book is fully indexed and is stuffed with valuable information. The mini lessons alone make this method a must-have! It should be on every band director’s shelf and in every trumpet player’s folder.”

-- Mr. Philip L. Porter
H.S. Band Director

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Allen J. Venezia, author of *Trumpet 101*, has been a trumpet studio teacher and high school band director for 15 years.

